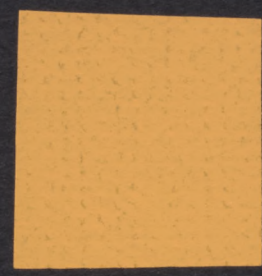


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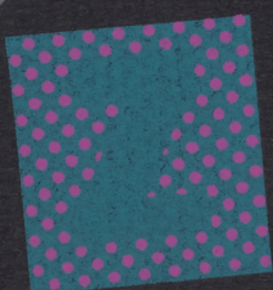
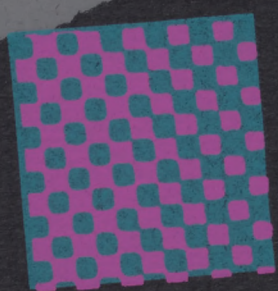
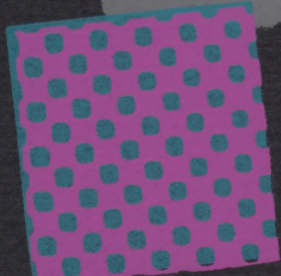
crit·i·cism (krit'ə-siz'm), *n.* [*critic* + -ism], 1. the act of making judgments; analysis of qualities and evaluation of comparative worth, especially, the definition and judgment of literary or artistic work. 2. a review, article, etc. expressing such analysis and judgment: abbreviated **crit.** 3. a finding fault; censuring; disapproval. 4. the art, principles, or methods of a critic or critics. 5. scientific investigation of literary documents to discover their origin, history, or original form: usually called *textual criticism*.

crit·i·cize (krit'ə-siz'), *v.i. & v.t.* [**CRITICIZED** (-sīzd'), **CRITICIZING**], 1. to analyze and judge as a critic. 2. to judge disapprovingly; censure.

SYN.—**criticize**, in this comparison, is the general term for finding fault with or disapproving of a person or thing; **reprehend** suggests sharp or severe disapproval, generally of faults, errors, etc. rather than of persons; **blame** stresses the fixing of responsibility for an error, fault, etc.; **censure** implies the expression of severe criticism or disapproval by a person in authority or in a position to pass judgment; **condemn** and **denounce** both imply an emphatic pronouncement of blame or guilt, **condemn** suggesting the rendering of a judicial decision, and **denounce**, public accusation against persons or their acts.—**ANT.** praise.

cri·tique (kri-tēk'), *n.* [Fr. < Gr. *kritikē* (*technē*), critical (art) < *kritikos*; see **CRITIC**], 1. an essay or article containing a careful analysis of a literary or artistic work; review. 2. the art of criticizing: criticism.

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